



# **INTERNATIONAL GEMEMASTERING PORTAL AWARDS 2017 1<sup>ST</sup> EDITION**

## **CONTEST RULES**

### **1. CONTEST ORGANIZATION**

Portal Roleplaying Games Fans Community organizes the International Gamemastering Portal Awards competition with the purpose of promoting high quality narration in Roleplaying Games and to recognize the toil and talent of the people that performs it.

### **2. PARTICIPANTS**

Any adult above 18, regardless his nationality or living country, excluding the members of the jury, the contest's technical secretariat and their direct relatives can participate.

The "Golden Portal Award" is lifetime. In following editions, if they happen to occur, the people that already obtained this award won't be eligible to obtain it again and therefore won't be allowed to participate in the competition.

### **3. LANGUAGES**

Spanish, Catalan and English are the official languages of this competition. Contestants can use any of those three languages at their own convenience.

#### **4. DURATION OF THE CONTEST**

The International Gamemastering Portal Awards first edition will cover the whole natural year. Registration period will start on 1<sup>st</sup> of January 2017 and will end on 31<sup>st</sup> of May 2017, both included. The preselection, selection and roleplaying sessions celebrated to designate the finalists and the winner of the contest may take place along all the year, according to juries and participants convenience and the panel choice will be announced before 31<sup>st</sup> of December 2017.

#### **5. “GOLDEN PORTAL AWARD” CANDIDATE REGISTRATION**

Those narrators that intend to attain the “Golden Portal Award” must fill the registration form provided by the organization available at [www.portalrol.com/registration](http://www.portalrol.com/registration).

A synopsis of an original adventure, created by the candidate, for 5 players (besides the Narrator) 3 to 6 hours long must be included.

The adventure must be unknown to the members of the panel. It must not be published in any form and the juries shouldn't have played it.

There's no need to include in-game statistics in the synopsis, neither it is expected to suffice to run the adventure, but it should go beyond the scope of an introductory presentation, and should include the various possible ways the story can develop and end.

In case the candidate is selected this adventure will be the one that he will run for the panel.

#### **6. CANDIDATE PRESELECTION PROCESS**

An initial preselection will be made by the contest's technical secretariat based on the forms submitted, considering fundamentally the content of the proposed adventure.

Exceptionally, if there happens to be an excess of participants or in case the technical secretariat has any doubt about the selection of concrete candidates some of the participants may be assigned to one or several members of the panel, accordingly to the compatibility of their calendars, idiomatic coincidences, etc. to perform a supplementary test.

During this test, candidates will be asked to gamemaster a piece of an adventure, not longer than an hour, in which the designated jury and those other players he deems fit will participate. Exceptionally, the game may be conducted using Skype or other similar methods that do not require the physical presence of the contestant.

Except for the adventure provided in the form, which is reserved to be played by the whole panel, the Narrator can choose for this test any module he wishes, created by him or by anyone else.

In case of doubt, a candidate may be assigned to a second or even third jury member for further evaluation until a definitive selection is reached by consensus.

## 7. FINALISTS AND WINNER ELECTION

After those procedures, selected competitors will run for the jury the adventure they indicated in the registration form.

The day of the game will be agreed upon calendars availabilities of the contestant and the members of the panel. The game must be host in person in the city of Barcelona, Spain, in the place that the organization will provide.

If severe calendar incompatibilities do exist, the jury can designate substitute members to cover the vacancies.

The module can be played using any rule system, published or not, and use any game setting. The Narrator is responsible for providing all necessary materials for the game session, including dice, pre-generated characters and any other supplementary material needed for the game.

Each of the five members of the jury will provide a review of the gaming experience and will evaluate the contestants, following his own judgment, granting them from 0 to 10 points. This numeric evaluation will be sent secretly to the contest's technical secretariat, that will calculate the candidate final punctuation according to the following procedure:

1.- The highest and lowest values will be divided by 2.

2.- Those results will add to all the other points obtained and the result will be divided by 4.

### **For example:**

*A Narrator gets the following points; 8, 8, 7, 6 and 4. The highest value is 8 (which divided by 2 results in a 4). The lowest punctuation is a 4 (that divided becomes a 2). Both total a 6, that is added to the other 3 results (8, 7 and 6) providing a total of 27, that divided by 4 gives the final score of 6,75.*

According to those results a maximum of twenty finalists and the winner of the contest will be chosen, being it the gamemaster that obtained the highest score.

If there is a tie, the president's vote will determine the winner.

The verdict of the jury is final.

The members of the jury and the technical secretariat, and a brief summary of their preferences and roleplaying experience is available at <http://www.portalrol.com/jury>.

## **8. “SILVER EYEHOLE AWARD” APPLICANTS**

Those that intend to attain the “Silver Eyehole Award” must provide a single public recommendation of Narrators through twitter, using #IGPA17 hashtag, in which they must include their Name and Surname and the Name and Surname of up to three Gamemasters.

In case any of those three Gamemasters attains the “Golden Portal Award” the first participant that recommended him (if there is someone that did so) will be awarded the Silver Eyehole.

The “Golden Portal Award” contestants are not excluded from the “Silver Eyehole Award” competition. In fact, they can even recommend themselves as Gamemasters.

## **9. JURY DECISION ANNOUNCEMENT AND GALA AWARDS CEREMONY**

Finalists, winners and jury reviews and final scores will be announced online at [www.portalrol.com](http://www.portalrol.com)

Audio files of the finalists' game sessions and a selection of pictures taken during the games will also be available at this same web page.

Barcelona will host the First International Gamemastering Portal Awards Gala Ceremony.

The “Golden Portal Award” is endowed with 300 € in cash, and the corresponding insignia, that the winner can exhibit in roleplaying conventions and meetings and that identifies him as one of the best Gamemasters all over the world.

The “Silver Eyehole Award” is endowed with 50 € in cash, and additionally, in the following edition of this contest, the Narrators recommended by the last winner of this price will get directly into the final stage of the competition. This recommendation will take place before the official aperture of the registration process and will constitute the first recommendation for the Eyehole Awards.

The “Golden Portal Award” winner, the finalists and the “Silver Eyehole Award” winner, and a companion of their choice will get an invitation to the Gala Awards Ceremony, that will be also open to general public (until the maximum capacity of the place is reached) prior reservation and payment of entry through the technical secretariat of the contest.

The Organizers may also provide special invitations to whoever they deem appropriate.

## **10. LEGAL ISSUES**

The Organization keeps it's right to shorten, prorogate, modify or cancel this contest if it is considered convenient or if exceptional circumstances that prevent its realization occur.

The personal information provided by the participants will be incorporated into an automated file propriety of Portal Roleplaying Games Fans Community.

The treatment of this data will be performed accordingly to what has been established in the 13<sup>th</sup> December Organic Law 15/1999 of Personal Data Protection and in the 11<sup>th</sup> July Law 34/2002 of Information Society Services and Electronic Commerce (Ley Orgánica 15/1999 de 13 de diciembre de Protección de Datos de Carácter Personal y Ley 34/2002 de 11 de julio de Servicios de la Sociedad de la Información y Comercio Electrónico).

You can exercise your right to access, rectification, cancelation and opposition through the E-mail [igpa@portalrol.com](mailto:igpa@portalrol.com) or by conventional postal service directed to Portal Awards. Bartrina Street 38-40 Local, 08030 Barcelona. SPAIN.

Portal Roleplaying Games Fans Community keeps its right to inform the participants of further promotions and commercial actions that the community undertakes in the future by any mean.

The authors of the adventures used in the contest maintain their rights for publishing purposes, but concede to the organization the right to make public the audio files recorded during the game sessions and also waive their image rights in relation to the pictures taken during the games or the Gala Awards Ceremony.

For anything that is not stated under this contest rules the president of the jury will issue a final and unappealable decision.

By participating in the contest and giving your personal data you are expressly accepting the previous contest rules.

In case you wish to obtain more information you can contact the technical secretariat through the e-mail [igpa@portalrol.com](mailto:igpa@portalrol.com)